*Kindergarten Art*

*Scope and Sequence*

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| Unit Title& Timeframe | Unit Topics & Goals  |
| September - Line Study* Portfolio Baseline
* Drawing Lines
* Line Collage
* Line Sculpture
 | * Writing student names
* Drawing self-portraits head to feet
* Drawing pictures/writing words about themselves
* Recognizing straight, bumpy, zigzag, curly, dash, dotted, wavy, square
* Drawing lines with oil crayons on paper strips
* Drawing lines with oil crayons on paper strips, gluing strips 3-D in the curved, zig zag, curly, bumpy lines
 |
| October – Thematic Creation* Paper Bag Pumpkin
* Black Cat
 | * Creating a pumpkin model by stuffing newspaper, tape top and painting orange
* Gluing a face using shapes (square, triangle, circle and oval)
* Making paper leaf and vine with pipe cleaner
* Make verbal associations between the books Scared-Cat and SPLAT! with black cats.
* Create 3-dimensional cats including the following identified parts (head, body, tail, ears) and fold/cut paper to add details of the cat’s face, collar and hair at each students’ ability level
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| November - Cutting Skills* Thanksgiving Turkey Bag
* Fancy Scissor Collage
 | * Creating a 3-dimensional paper turkey
* physically use their hands to trace, drawing shapes, and add details of the main features by cutting shapes and gluing to a brown bag
* select fancy scissor patterns to create paper lines and creatively portray a collage
* drawing lines with oil crayons
* painting water color resist
 |
| December – 3D Line/Shape Application and Artist Study* Model Magic Snowflake
* Mondrian
 | * Recognizing snowflake pictures using book samples
* Drawing snowflakes using lines and shapes
* Analyzing direction and symmetry
* Applying snowflake knowledge to create a 3-dimensional snowflake using model magic, punching a hole, painting and hanging snowflakes
* Designing wrapping paper, “gift cards,” and packaging
* Piet Mondrian- line, shape, primary colors
* Cutting and gluing primary color cellphone in shapes overlapping to create a mini Mondrian project
* Utilizing water color crayons in primary and secondary colors
 |
| January – Mixing Lines, Shapes and Secondary Colors * Stained Glass
 | * Visually recognizing stained-glass artwork verses normal glass
* Using cellophane to imitate stained-glass work.
* Applying knowledge of lines to cut black strips of paper creating an outline of artwork and then filling in the space in between the shapes to create a stained-glass impression.
* Overlapping cellophane shapes to create secondary colors
 |
| February – Shape Symmetry* Jump Rope for Heart
 | * Drawing hearts, cutting symmetrical shapes to create a “heart” character.
* Identifying face characteristics (eyes, nose, mouth, ears & hair) and creating impressions with paper shapes.
* Creating a body and/or adding arms, legs and feet using paper.
* Detailing with markers or crayons
 |
| March - Jewelry* Model Magic Necklaces
 | * Book Study- Mouse Paint, Little Blue, Little Yellow, Mix It Up
* Physically manipulate model magic and primary colors to mix into secondary colors and form jewelry beats.
* Physically string beats to create a necklace of their own design, detailing with plastic beads as they choose
 |
| April – Story Impressions* Brown Bear
 | * Book Study- Brown Bear, Brown Bear What do you see?
* Drawing, cutting shapes to create brown bear in a scene from the story
* Creation of a background scene using oil crayons
* Adding water color resist
* Writing a story card to accompany the scene along with their name
 |
| May – Artist Study* Kandinsky
* Mother’s Day Quilt
 | * Wassily Kandinsky- discussed line, color, shape and texture
* Using markers, students experiment mixing colors and creating expressive lines while listening to music including Beethoven and Bach
* Painting lines with black tempera paint
* Coloring with water colors and mixing colors
* Painting with water
* Using felt and familiar materials, to cut and glue squares of fabric to make a quilt-like frame
* Students pose for pictures and glue their own picture to the middle of the frame using buttons or sequins to frame their pictures
* Students paint their hand prints next to the picture and design wrapping paper along with a poem
 |
| June – Portfolio Compilation* Clay Pinch Pot
* A Book About Me
 | * Introduction to clay, properties and process
* Practice clay pinch pots
* Create clay pinch pot
* Glaze and wrap for Father’s Day
* Discuss parts of a book (font, back, title, author)
* Fold paper and create main components of a book
* Write and draw names self-portrait, favorite things, fun facts and family information
* Color and detail with markers and crayons
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*First Grade Art*

*Scope and Sequence*

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| Unit Title& Timeframe | Unit Topics & Goals  |
| September * Portfolio
* Leaf Collage
 | * Writing their name- Upper and lower case
* Drawing self-portrait head to feet using shapes
* Drawing pictures/writing words about themselves
* Coloring details with markers and crayons
* Leaf rubbing with real leaves and crayons to create texture.
* Tracing real leaves, cutting and drawing veins
* Positive shape vs. negative space
* Painting water color resist
 |
| October – Curling Shapes and Symmetrical Patterns* Paper Strip Pumpkin
* Black Bat
 | * Folding paper strips into a variety of shapes (circle, square, triangle, oval)
* Combining shapes into a face
* Gluing into circles to make a pumpkin
* Add details and a leave shape, curling the vine piece
* Tracing, cutting a bat shape
* Create a symmetrical design
* Draw/add details
 |
| November - Artist Study and Symmetry Review* Cave Art
* Snowflake Quill
 | * Lascaux Cave Art
* Manipulating, transforming gray paper to look like a rock (crumpling, ripping, crayon rubbing)
* Drawing several animals using books on drawing step by step
* Coloring animals, cutting them out
* Gluing animals to rock
* Books/Pictures of snowflakes
* Rolling/quilling thin paper strips, folding and gluing quill pieces
* Gluing pieces into a larger symmetrical shape and adding glitter
 |
| December – Landscapes* Winter Trees
 | * Observing trees outside, shapes, parts (trunk, branches, leaves/no leaves)
* Drawing several silhouettes of trees (3-4)
* Coloring with black
* Practicing and experimenting with water color, blending
* Painting water color sky over the black trees
 |
| January – Landscapes Cont’d* Snowmen
 | * Drawing snowmen using circles, variety of sizes
* Cutting and gluing shapes to paper
* Using a variety of materials for the eyes, nose, mouth, hat, scarf, etc (google eyes, felt, fabric, buttons, sequins)
* Drawing with oil crayons for details and background
 |
| February – * Jump Rope for Heart
* Hockney Landscape
 | * Drawing hearts, cutting symmetrical shapes to create a “heart” character.
* Identifying face characteristics (eyes, nose, mouth, ears & hair) and creating impressions with paper shapes.
* Creating a body and/or adding arms, legs and feet using paper.
* Detailing with markers or crayons
* David Hockney- Creating Landscapes and learning about space (foreground, middleground & background)
* Drawing mountains and road, making houses, trees
* Varying size and placement of objects and how they fit into the space provided
 |
| March - Clay* Heart Pinch Pot with Lid
* Cloud Mobile
 | * Properties and process of clay
* Experiment and practice with clay
* Make a pinch pot, rolling, pinching and smoothing clay
* Turn into a heart shape, add details and designs
* Make a lid by pressing, tracing and cutting shapes, adding handles and designs, glazing project
* Wrap as a gift
* Read Cloud books- T. dePaola, C. Shaw, E. Carle
* Review different kinds of clouds and identify by name
* Drawing cloud shapes on gray or white paper, gluing cotton to the paper to create texture and dimension
* Make sun/moon with paper, markers and crayons
* Make raindrops or snowflakes for mobile
 |
| April – Artist Study* VanGogh Still Life
 | * VanGogh Paintings of Sunflowers & Irises
* Observe flowers, identify names, sizes, colors and shapes within
* Sketch flowers, coloring with oil crayons
* Used crayons to greate texture background
* Water color resist
 |
| May – Artist Study* Mother’s Day Card
 | * Tracing hands onto mult-cultural paper to match skin color
* Cut, glue and fold paper for card
* Draw/cut paper for stems, leaves and flowers
* Glue fingers closed to hold flowers
* Writing messages to mom along with flower bouquet theme (“I love you a whole bunch,” etc)
* Discuss and utilize block, bubble and fancy lettering
* Color with markers and crayons
 |
| June – * Bird’s Nest
* Hershey Kisses
 | * Read Book- Blue Bird’s Nest
* Weave four strips of paper into pre-cut bird nest shape paper
* Make background of ripped paper for branch, twigs and leaves
* Glue nest to branch
* Use paper, markers, crayons to detail eggs, birds and sky
* Make chocolate scented playdough
* Students can play and experiment using it, then make several chocolate kisses
* Make notes on long, white, thin paper and wrap kisses in aluminum foil
* Design sandwich baggie with writing using a black sharpie marker
* Cut recipe for chocolate playdough and put in a bag with kisses
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*Second Grade Art*

*Scope and Sequence*

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| Unit Title& Timeframe | Unit Topics & Goals  |
| September- Landscapes* Portfolio
* Landscape of a Season
 | * Writing their name, upper and lowercase in different font styles
* Drawing self-portrait, head to feet using shapes, adding details, background
* Drawing pictures and writing words about themselves
* Coloring with markers and crayons
* Read book Seasons of Arnoidt Apple Tree by G. Gibbons
* Students choose a season (Fall, Winter, Spring, Summer)
* Create a tree, sky, background, details that go along with that season using paper, cutting, ripping, gluing and coloring with markers
 |
| October – Still Life- Pumpkin* On-Off Pumpkins
 | * Creating pumpkins that look 3-D with light and shading using orange paper, crayons, drawing, cutting shapes for a jack-o-lantern, using black and yellow for on-off effect when paper is folded in different directions
 |
| November - Still Life* Fall
 | * Paul Cezanne paintings of still life projects
* Creating background with texture sheets, crayons and water
* Color resist, drawings from observing real pumpkins, gourds, Indian corn and leaves on colored construction paper
* Coloring crayons to show light and shadow, cutting and assembling pieces to overlap, creating still life
 |
| December – Gift Projects* Holiday Puzzle
* Gift Box
 | * Drawing sketches of holiday ideas
* Drawing and coloring 16 piece puzzle with markers
* Students practice taking apart and playing their own puzzles
* Painting boxes and lids with tempera paint
* Using markers to create designs
* Putting puzzle pieces in the box and wrapping it with a student made gift card
 |
| January – * Sock Puppets
* Shoe Box Background
 | * Fairy tale writing in classroom, choose one character and bring in a sock
* Sketch character with detail and color on index cards
* Using a variety of materials (yarn, fabric, buttons, goggle eyes, paper, sequence, pom-poms) creating their character
* Bring in a shoe box; Sketch background based on their fairy tale; writing on index cards; create background (paper, fabric, etc)
 |
| February – * Jump Rope for Heart
 | * Drawing hearts, cutting symmetrical shapes to create a “heart” character.
* Identifying face characteristics (eyes, nose, mouth, ears & hair) and creating impressions with paper shapes.
* Creating a body and/or adding arms, legs and feet using paper.
* Detailing with markers or crayons
 |
| March - * Things I love
 | * Making picture frame with colored paper gluing paper making a book of “Things I Love” with inside pieces (drawings, writing title and ideas) choosing one idea, drawing, coloring with oil crayons and painting water color resist
 |
| April – Artist Study* Gustav Klimt
* In the Tall Grass
 | * Gustav Klimt Tree of Life
* Drawing and painting magical tree using metallic paints, metallic paper, metallic oil crayons, sequins and gems
* Perspective from laying on ground like ants
* Creating sketches of dirt, grass, rocks, bugs, etc
* Painting with tempera paint, brown for dirt using white and black for light and shadows, practiced blending colors
* Green for grass with yellow and brown for shadow & light
* Using paper to draw, cut bugs, insects and other details
 |
| May – Portraits* Family Member Portrait
 | * 8 x 8
* Drawing of a family member based on poem written in the classroom
* Coloring details with crayons and markers
 |
| June – * Vase with Flowers
* Farm Landscape
 | * Making symmetrical vase shape on colord construction paper
* Adding patterns and designgs
* Drawing several varieties of flowers, coloring with water color crayons
* Cut flowers and assemble in vases
* Based on Charlotte’s Web Unit Study
* Create Zuckerman’s Red barn with silo and detail with white trip and open doors, using construction paper and black marker
* Gluing to background with a brown textured fence and drawing/coloring animals and characters from Charlotte’s Web
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